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1345

CATALOGUE

OF

THE COLLECTIONS OF

Ancient and Modern

PICTURES

OF

K. R. MURCHISON, ESQ.

Deceased,

S. MONTAGU SAMUEL, ESQ.

Deceased,

Michael Peacock Esq.re Dec.d

AND PICTURES FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 17, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1376

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

1377

CATALOGUE

On SATURDAY, JULY 17, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

PICTURES.

R. ALEXANDER, R.S.A., 1882.

1 THE KEEPER'S PONY — Marshall
16½ *in.* by 13½ *in.*

E. BOUDIN, 1872.

2 A SEAPORT, in the South of France: low water — Wallis
14 *in.* by 22½ *in.*

H. BOULENGER, 1869.

3 A VILLAGE SCENE: Winter — Anderson
21 *in.* by 26 *in.*

1348

E. CARRIÈRE.

19 4 A Mother and Child
14 *in.* by 10½ *in.*
Bernheim

E. CARRIÈRE.

16 5 A Girl, holding a child in her arms
14½ *in.* by 17½ *in.*
Bernheim

E. CARRIÈRE.

15 6 Study of a Female Head
22 *in.* by 17½ *in.*
Bernheim

E. CARRIÈRE.

24 7 A Woman Sewing, and a child reading
10½ *in.* by 14 *in.*
Bernheim

DAUBIGNY.

120 8 A Landscape: Twilight
19½ *in.* by 31½ *in.*
Lacey

F. DIELMAN (Munich).

10 9 A Peasant Girl
18½ *in.* by 14½ *in.*
Wallis

FANTIN, 1861.

36 10 Flowers and Fruit
18 *in.* by 18½ *in.*
Leeman

FANTIN.

18 11 Bathers
6½ *in.* by 9 *in.*
Hood

1379

FANTIN.

12 Homage to Delacroix
11 *in.* by 10 *in.*

Rawley

FANTIN.

13 Hercules between Vice ane Virtue
9½ *in.* by 11 *in.*

Rawley

FANTIN.

14 Venus and Cupid
8½ *in.* by 7 *in.*

Haden

F. ISABEY.

15 The Old Fish Market, Dieppe
13½ *in.* by 20 *in.*

Marks

BARON H. LEYS.

16 A Street in Old Nuremburg
13 *in.* by 18 *in.*

Masters

MONTICELLI.

17 The Caravanserai, with a sunset on the reverse
22½ *in.* by 34 *in.*

Hartley

W. MULLER.

18 A Waterfall in Wales, with drover and cattle
24 *in.* by 30 *in.*

Latham

E. SIMMONS.

19 A Normandy Peasant Girl, knitting
14 *in.* by 10 *in.*

Latham

1380

W. THOLEN.

34 20 A River in Flood — Wallis
23 *in.* by 27 *in.*

E. VERNIER.

5 21 A Village Scene, with woman and cow on a road — Green
12 *in.* by 24 *in.*

C. H. WOOLFORD.

6½ 22 Evening 12×18 — Green

R. W. ALLAN.

7 22A Barges on the Seine—*drawing* 10×16 — McLean

A DIFFERENT PROPERTY.

DRAWINGS.

R. W. MACBETH, A.R.A., 1877.

19 23 The Potato Harvest 10×24 — Wallis

SIR J. D. LINTON, 1890.

27 24 Waiting 28×12 — Foath

SIR J. D. LINTON, 1890.

24 25 Sabina 28×12 — Foath

1381

PICTURES

LINNELL.

26 The Timber Waggon — Eastwood
14×20

G. SMITH. — Mason

27 Labour; and Enjoyment—*a pair* — 2
6×8

C. STANFIELD, R.A., 1834.

28 A Landscape, with mill, and figures on a road — Mason
10×15

The following are Sold by Order of the Executors of
SIDNEY MONTAGU SAMUEL, Esq.,
deceased.

H. BRELING.

29 Baiting a Horse — Mc Lean
6×4

H. BRELING.

30 A Duet — Polak & Co
8×6

J. BRETON.

31 A Peasant Girl — Mc Lean
12×9

JAN CHELMINSKI.

32 Asking the Way — Tooth
11×15

1382

G. E. COOK.

1½ 33 HOME, SWEET HOME 10×16 Strong

L. COWEN.

2 34 A SEAMSTRESS; and AN ITALIAN BEGGAR—*a pair* 9×7 Sampson 2

CARL GUSSOW.

16 35 THE BLUSH ROSE 12×9 Marks

J. M. HAMILTON.

9 36 THE SUNFLOWER 18×6 Marks

J. M. HAMILTON.

9½ 3 PÈRE ET FILS 9×7 Wallis

J. M. HAMILTON.

6 38 AN INTERESTING LETTER 6×4 Eden

H. HELMICK.

7 39 THE FLUTE PLAYER 10×8 Lacey

L. HERBO.

£1. 5.— 40 AN ITALIAN BOY—*oval* 16×10 Schroeder

J. HINTZE.

5- 41 CHILDREN GATHERING VIOLETS 16×10 Lacey

J. HINTZE.

7½ 42 SNOWBALLING 16×10 Lacey

1383

G. HOWARD.

43 Autumn Twilight 9×24 Osborne

H. KAUFFMANN

44 The Barber 5×3½ Wallis

CARL KRONBERGER.

45 A Gust of Wind 8×6 Schroeder

V. CORDINA-LANGLIN.

46 The Cigarette; and Music 12×9 10×8 Banner 2

V. CORDINA-LANGLIN.

47 The Cavalier 5×4 Newell

E. BLAIR LEIGHTON.

48 Gossip 7×9 Tooth

SEYMOUR LUCAS, A.R.A.

49 Reckoning without his Host 15×18 Sampson

NICZKY.

50 Head of a Lady 6×4 Wallis

J. WATSON NICOL.

51 Better Part of Valour 12×18 Lacey

R. OCHOA.

52 The Danseuse 18×15 Banner

1384

J. O'CONNOR.

2 53 VERONA 20×15 McLean

GARCIA Y RAMOS.

19 54 PONTE DEI SOSPIRI, Venice 18×9 McLean

L. ROSSI.

14 55 MORNING 12×10 Kennedy

S. J. SOLOMON.

£2·10·— 56 THE AMATEUR 18×15 Polak & Co

H. J. STOCK.

10 57 THE GUARDIAN ANGEL 18×12 Masters

J. P. STAFFORD.

1 58 TWO HEADS ARE NOT ALWAYS BETTER THAN ONE
Exhibited at the Royal Academy, 1878
18×10 Sampson

MARCUS STONE, R.A.

18 59 DISCORD 8×6 Green

M. TODT.

24 60 THE MUSICIAN 8×5 Hon. V. Gibbs

DIFFERENT PROPERTIES.

J. McWHIRTER, R.A.

61 Loch Maree — 15×20 — Stone

L. ALMA-TADEMA, R.A.

62 A Dog and Puppies — 10×16 — Simpson

J. H. HOUSTON, R.S.A., 1870.

63 The Border Watch — Derbyshire
19½ *in.* by 47½ *in.*

F. GOODALL, R.A.

64 THE RISING SUN, on the Pyramids of Ghizeh — Polak Jr.
32 *in.* by 72 *in.*

F. GOODALL, R.A. — Sampson

65 CARRYING HOME THE SUGAR CANE: time of the after-glow and full moon, Egypt
32 *in.* by 72 *in.*
The Companion

R. P. STAPLES.

66 Alice in Wonderland — 40×60 — Wrae

B. W. LEADER, A.R.A., 1867.

67 A Sunny Afternoon, North Wales — 20×16 — Foath

V. VOLPE, 1888.

68 The Duet — 36×30 — Polak

1386

ATKINSON GRIMSHAW, 1887.

11 69 Glasgow, after rain 20×30 Jacobs

ATKINSON GRIMSHAW, 1887.

10 70 Whitby: lights in the harbour 20×30 Jacobs

ZOFFANY.

7½ 71 A Lady Holding a Snuff-Box; and A Lady, with a glass—*a pair* 30×24 Green 2

DUTCH SCHOOL.

5 72 Still Life in a Landscape 36×48 Huberti

G. LAMBERT.

6½ 73 A Landscape, with figures; and the Engraving 36×45 Lacey 2

CRESWICK.

32 74 A Rural Scene, with cottages and figures 20×16 Goodman

E. LONG, R.A., 1863.

4 7 75 The Diligence 20×24 Harper

E. DE MARTINO.

19 76 The Regatta at Cannes, March 1895 24×36 Vicars

DUVERGER.

13½ 77 Children by the Sea Shore 12×9 Lacey

W. KIDD.

3 78 A Larder, with poultry and fish 8×7 Lane

1387

SIR T. LAWRENCE, P.R.A.

C. Hertheimer

79 Miss Stewart, in white dress and cap, with blue sash, in a landscape with a spaniel—*oval, pastel*
12x10

OLD CROME.

McLean

80 A Bird's-eye View over a Landscape, with a corn field in the foreground 16x20
From the Collection of Mrs. Vaughan

J. STARK.

Turner

81 A Landscape, with a waterfall
10x8

N. BERCHEM.

Martin

82 A Landscape, with peasants, cows and goats
5x8

MURILLO (After).

Martin

83 The Assumption of the Virgin
50x80

GASCAR.

Mann

84 Portrait of a Lady, holding a dog
36x30

J. HARDY, Jun.

Gribble
2

85 Dead Mallard; and Black Cock—*ovals—drawings*
12x15

AUGUSTE HEWBEN.

Newell

86 Peace and War (oval)
24x20

1388.

180 Marshal

TINTORETTO.

87 Portrait of General Duodo, Commander of the Venetian Galleys under Don John of Austria at the battle of Lepanto; three-quarter figure, in rich armour partly covered with a gold embroidered mantle; long black beard; in the background is the sea with numerous war vessels

Exhibited at Burlington House, 1884

From the Collection of Lord Clarence Paget

48×40

5 Marshal

A. DEL SARTO.

88 Portrait of an Italian Nobleman, with a cap—*on panel*

24×18

290 Lesser

G. TERBURG.

89 The Music Lesson, a lady in white dress and yellow jacket, playing on a theorbe; two gentlemen behind a table

23 *in.* by 18½ *in.*

The property of the late Michael Peacock Esq^r.

14 Skipton

CUYP.

90 David and Bathsheba

18×24

6½ Julian

N. POUSSIN.

91 A Bacchanalian Sacrifice

24×36

30 M. Colnaghi

WALKER.

92 Portrait of Cromwell, in armour

55×40

12 Durell

CANALETTO.

93 A Grand View of Venice

40×48

1389

EARLY ENGLISH. Abrahams

94 Portrait of a Lady, in white dress and yellow head-dress
40×30

SNYDERS.

95 A Fox, Cats and Dead Cock Cooper
40×55

The following are Sold by Order of the Executors of K. R. MURCHISON, Esq., deceased.

ROSALBA.

96 Nymphs, with blue robes, holding flowers—*a pair, pastels* 2
24×20

PICTURES.

98 Cæsar Borgia 48×36 Parsons

— 99 A Portrait of Rubens 16×14 Asher

— 100 Portrait of a Gentleman 16×14 oval Parsons.

CANALETTO SCHOOL.

101 The Piazza of St. Mark's 18×24 Parsons

— 102 Fortune—*on panel* 12×10 Coker

GUIDO.

103 Sea Nymphs, Cupids and Tritons
36×27 Simpson

CORREGGIO (After).

104 Cupids 16×20

1390

SIR T. LAWRENCE.

15= 105 Portrait of a Lady, holding a dog—*oval* Polak & Sr
30 × 24

CUYLEMBERG.

£- . 15 .- 106 A Cavern Scene, with ruins and nymphs Cohen
20×25

GUERCINO.

1 107 Sibilla Persica Cohen
30×40

GASCAR.

16 108 A Lady, in blue and red dress, seated in a landscape Matthison
30×40

HANNEMAN.

8½ 109 A Lady, in white dress and red cloak, as Diana, with a black page Mrs Wheeler
30×40

C. JANSSENS.

6 110 Sir Kenelm Digby, in black dress and lace ruff Colnaghi & Co
Signed and dated 30×40

K. DU JARDIN.

11½ 111 Portrait of a Man, in black dress, white collar, and holding gloves—*on panel* Schroeder
27×22

SIR E. LANDSEER, R.A.

270 112 Good Doggie. Lady Murchison's favourite dog Ulick, referred to by Mr. Frank Buckland in his memoirs of Lady Murchison as the "well known inhabitant of Belgrave Square" Lawrie
$23\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*
Exhibited at the Royal Academy, 1850
Exhibited at Burlington House, 1874
Engraved by T. Landseer

SIR P. LELY.

113 The Duchess of Cleveland, in red and blue dress, and her Son

VAN STRY.

114 The Knife Grinder, and Figures

A. STORCK, 1678.

115 Harbour Scenes, with shipping and figures—*a pair*

R. DI TIVOLI.

116 Cattle and Figures, in a landscape

VANDYCK SCHOOL.

117 A Youth, in a brown slashed dress, with a dog

VENETIAN SCHOOL.

118 The Marriage at Cana

FINIS.

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